

# GINNY BARTOLONE

Equity and SAG-AFTRA

[GinnyBartolone.com](http://GinnyBartolone.com)

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Hair: Brown; Eyes: Blue  
Height: 5'7"

Vocal Range: E3-B5, Sop w/mix belt  
Age Range: 28-43

## THEATRE

<b>Burn Out</b> (Reading)	Kate	Dir: Maureen Monterubio
<b>Boy Sees Flying Saucer</b>	Sylvia	The Growing Stage
<b>Written on Her Face</b> (Reading)	Jenny	Writers Theatre of NJ
<b>The Book of D</b>	Miss Martin	The Growing Stage
<b>As You Like It</b>	Celia	Montclair Shakespeare Series
<b>The Vagina Monologues</b>	Various Roles	Speranza Theatre Company
<b>The Faultless Painter</b>	Lucrezia (Best Actress Nomination)	Riant Theatre Company
<b>MCC Fresh Play Festival</b>	Various Roles	MCC Theatre
<b>The Rover</b>	Ensemble & Hellena (u/s)	Hudson Warehouse Company
<b>Comedy of Errors</b>	Dromio of Ephesus	Truffle Theatre Company
<b>The Laramie Project</b>	Amanda Gronich Track	Young Artist Productions
<b>Playmakers Tour</b>	Various Roles/Teaching Artist	Florida Studio Theatre
<b>Romeo and Juliet</b>	Juliet	The Illustrious Theatre Company
<b>Much Ado About Nothing</b>	Hero	The Illustrious Theatre Company
<b>Young Playwrights Festivals ('09 -'17)</b>	Various Roles	Playwrights Theatre of New Jersey
<b>A Midsummer Night's Dream</b>	Hermia	The Illustrious Theatre Company

## FILM & AUDIOBOOKS

<b>Not a Criminal</b>	Caroline	Dir: Maureen Monterubio
<b>Third E and King of the World</b>	Narrator	Liar's League NYC (iTunes)
<b>Countdown</b>	Narrator	Audible.com
<b>My Little Red Book</b>	Narrator	Audible.com

## TRAINING & EDUCATION:

*Drew University 2009, B.A. in Theatre Arts*

*London Dramatic Academy, Fall 2007, Acting Conservatory Program*

**The Barrow Group:** Film Acting w/Chris Wells

**ESPA at Primary Stages:** Being on Camera w/Amelia Campbell and Anthony Arkin

Alexander Technique w/Karen Braga

Scene Study w/Denis Butkus

**The Pearl Conservatory:** Advanced Shakespeare w/Dominic Cuskern and Robin Leslie Brown

**Wilma Theater Company:** Summer 2014 Master Class with Blanka Zizka

**Voice:** Michael Foreman. Member of Melodia Women's Choir

**Special Skills:** Tap, physical theatre, sight-reading, horseback riding, long-distance hiking