

GINNY BARTOLONE

Equity and SAG-AFTRA

GinnyBartolone.com

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Hair: Brown; Eyes: Blue
Height: 5'7"

Vocal Range: Soprano low F-high A
Age Range: 25-38

THEATRE

Burn Out (Reading)	Kate	Dir: Maureen Monterubio
Boy Sees Flying Saucer	Sylvia	The Growing Stage
Written on Her Face (Reading)	Jenny	Writers Theatre of NJ
The Book of D	Miss Martin	The Growing Stage
As You Like It	Celia	Montclair Shakespeare Series
The Vagina Monologues	Various Roles	Speranza Theatre Company
The Faultless Painter	Lucrezia (Best Actress Nomination)	Riant Theatre Company
MCC Fresh Play Festival	Various Roles	MCC Theatre
The Rover	Ensemble & Hellena (u/s)	Hudson Warehouse Company
Comedy of Errors	Dromio of Ephesus	Truffle Theatre Company
The Laramie Project	Amanda Gronich Track	Young Artist Productions
Playmakers Tour	Various Roles/Teaching Artist	Florida Studio Theatre
Romeo and Juliet	Juliet	The Illustrious Theatre Company
Much Ado About Nothing	Hero	The Illustrious Theatre Company
Young Playwrights Festivals ('09 -'17)	Various Roles	Playwrights Theatre of New Jersey
A Midsummer Night's Dream	Hermia	The Illustrious Theatre Company
To Kill a Mockingbird	Scout (u/s)	George Street Playhouse
The Miracle Worker	Perkin's Girl	George Street Playhouse
The Miracle Worker	Helen	Circle Playhouse

FILM & AUDIOBOOKS

Not a Criminal	Caroline	Dir: Maureen Monterubio
Third E and King of the World	Narrator	Liar's League NYC (iTunes)
Countdown	Narrator	Audible.com
My Little Red Book	Narrator	Audible.com

TRAINING & EDUCATION:

Drew University 2009, B.A. in Theatre Arts

London Dramatic Academy, Fall 2007, Acting Conservatory Program

The Barrow Group: Film Acting w/Chris Wells

ESPA at Primary Stages: Film Acting w/Amelia Campbell and Anthony Arkin

Alexander Technique w/Karen Braga

Scene Study w/Denis Butkus

The Pearl Conservatory: Advanced Shakespeare w/Dominic Cuskern and Robin Leslie Brown

Wilma Theater Company: Summer 2014 Master Class with Blanka Zizka

Voice: Soprano 2 member of Melodia Women's Choir, NYC. Studied with Michael Larsen, Ellis Hilton & Garyth Nair

Special Skills: Tap, physical theatre, sight-reading, horseback riding, yoga, long-distance hiking